



THE SUNDAY JOURNAL'S GREAT CONTINUOUS PERFORMANCE SHOW.

This Week Only—MCKINLEY'S MINSTRELS—This Week Only.

Grand Spectacular Farce, Entitled "THE WAR OF WEALTH."

TAMBOURINES.

Chris Magee,
John Sherman,
William J. Arkell,
Marcus A. Hanna.

BONES.

Abe Slupsky,
Whitelaw Reid,
John Milholland,
Mayor Strong (disguised).

INTERLOCUTOR, William McKinley.

The balance of the company consists of Major H. Lovell Jerome, J. Benson Foraker, Chauncey I. Filley, High Protective Politicians from the East and West, Genuine Colored Delegates from the South, and other black Republicans.

At the rise of the curtain the company is seen seated in "Empire" chairs and Napoleonic costumes, the most gorgeous of which is that of the Interlocutor. The applause (according to the newspapers) is deafening, and in response to it the company lose no time in breaking out into the

OPENING CHORUS:

"THAT'S WHAT'S THE MATTER WITH HANNA!"

The public's beginning to wonder
Who's standing McKinley's expenses;
They know he's not rich, and to posing as such
He's never made any pretences!
But the question to you we will answer
In a short and methodical manner—
Let every one know that the man with the dough
Is Marcus Aurelius Hanna!

(Here the orchestra comes in with great effect):
Yes, that's what's the matter with him;
He sturdily carries the banner!
McKinley's election
Means rigid protection,
And that's what's the matter with Hanna!

Yes, that's what's the matter with Hanna!

HANNA—Good evening, Mr. McKinley, good evening!

INTERLOCUTOR—Good evening, Mr. Hanna, good evening!

HANNA—How are you, sir, this evening?

INTERLOCUTOR—How am I? How am I, do you ask? I'm surprised,

slr, at your asking such a question! I am for Protection!

SLUPSKY—Ha, ha, ha, ha, ha, ha, ha, ha, ha!

HANNA—That's pretty good. Well, I am for you, Mr. McKinley.

INTERLOCUTOR—That's a good thing!

HANNA—Do you mean me, Mr. McKinley? Do you mean that I am

a good thing?

INTERLOCUTOR—No, I didn't mean that exactly. What I meant was

that it was a good thing that you were for me, because, you know, I'd "ax" you if you weren't! After I got to be President, you know!

HANNA—Thank you, Mr. McKinley, but I'm pretty well fixed as it is.

I'm a millionaire!

SLUPSKY—Ha, ha, ha, ha, ha, ha, ha, ha, ha!

INTERLOCUTOR—We will now hear the soft, sweet, if spiteful, voice

of Mr. Whitelaw Reid!

SONG:

"DEAD AGIN PLATT!"

The old machine gives me the spleen—

It's course I'll e'er impede

For the scurvy tricks of politics

Are not for Whitelaw Reid!

Tom Platt's design shall ne'er be mine—

All should from him revolt;

When in the pie his finger I

Discern, I always bolt!

(Spoken): For these are my pure political principles:

(Decisively) Dead agin Platt!

That's where I'm at!

I'm again him every time.

For I think his style a crime;

Please to understand that I'm

(Decisively) Dead Agin Platt!

Some years ago, as 'p'raps you know,

I thought Tom Platt all right—

A partisan Republican,

He knew well how to fight.

But we're estranged, and I have changed

My mind about his style;

I cannot mix in politics

Distinguished by his guile!

(Spoken) Under all circumstances, therefore, you will find me—

(With emphasis) Dead agin Platt!

FAYS SEEN HERE BEFORE.

Popular Attractions Which Warrant Repetition in Several of Our Theatres.

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Owing to great demand, Aubrey Boud-

cault will again revive "The Shogun"

at the American Theatre this week. H.

Cooper Cliffe has been specially engaged for

the role of Captain Molyneux. Sadie Marti-

not will, of course, resume the part of

Mora. The intended productions of "Ar-

rh-na-Pogue," "The Jilt," and "Harbor

Lights" have been deferred for the present.

"Itob Roy" will be played for a week at

the Broadway Theatre beginning to-morrow

night. De Koven & Smith's tuncful opera

is always welcome, and the advance sale

of seats has been very large. The original

cast will be seen in the familiar parts.

Manager Pitou has secured Ward &

Vokes's company, in "A Run on the Bank,"

for the Grand Opera House this week. The

popular farce comedy will undoubtedly

cause a run on the box office. New songs

and specialties have been introduced, and

the play—if it can so be called—has been

materially strengthened. Besides the stars

the company include Tony Williams, An-

thur Degau, Lottie Moore, Lillian Maynard

and Mabel Fuller.

Julia Marlowe Taber, with Robert Taber

and other members of her excellent com-

pany, will be seen in repertory at the Har-

lem Opera House this week. Monday night

and Saturday matinee "Romeo and Juliet"

is billed. Tuesday, "Twelfth Night,"

Wednesday, "She Stoops to Conquer,"

Thursday, "As You Like It," Friday,

"Henry IV.," Saturday night, "The Lady

of Lyons."

Donnelly and Girard, with their mirth-

provoking comedy, "The Rainmakers," will

be at the Columbus Theatre this week.

There is little plot to the play, but plenty

of singing, dancing and other specialties,

and an enjoyable evening is a certainty to

all who attend.

"Darkest Russia," a melodrama with

great scenic effects, is the attraction sched-

uled at the People's Theatre. The plot

deals with Nihilism, Siberia and other ter-

rors, and is profuse in thrilling situations.

The company is up to the standard.

Mrs. James Brown Potter and Kyrie Del-

law will revive "Le Collier de la Reine" at

Daly's Theatre this week. Mrs. Potter

has won great fame by her dual role, and

Mr. Bellow has a part, which, though vast-

ly different from others in his repertory,

gives him great opportunities for histrion-

ic exhibition.

SPECIAL AMUSEMENTS.

Attractions Billed in Huber's Museums,

the Inn of Death and Ice

Palace.

Professor Ferris, the hypnotist, has at-

tracted the attention of scientists at Hu-

ber's Fourteenth Street Museum. He

sends a subject to sleep for eleven hours

a day and soon he will try to keep his

patient in a hypnotic trance for seven

days. Zenobia, the diving-jug expert, is a

newcomer in the circus hall. The Neapolitan

quintette, the tattooed man, Kerlake's

big circus, Whipple and Picard, Prince

Faro and De Vere, Harry Williams and

Worth and Marshall are other attractions.

In the Eighth Avenue Museum the Hindu

Fakirs remain an object of special inter-

est. The Del Savas, Young Herman, Brown

Brothers, May Belle, Collins and Bacon

and Jessie Burdock are featured.

The "professional" matinee given to un-

der-takers in the Cabaret du Neat, at the

Casino Chambers, was such a success that

the management will shortly have other

matinees for other branches of business.

The weird surroundings of the Inn of

death is a great attraction and business

has been steadily increasing since the open-

ing day. The Ice Palace at One Hundred and

Seventh street and Lexington avenue fur-

nishes unusual attractions to skaters.

Every night some novelty is introduced

and athletic games are of frequent oc-

currence. No matter what the weather

may be like good skating is always to be

had.

TO BE SEEN IN OLYMPIA.

"Marguerite" Remains a Favorite, but the

Vaudeville and Theatre Parts

Have Many Admirers.

"Marguerite" is still drawing crowds to

the Olympia Music Hall. This stage spec-

tacle is one of the great popular successes

of the current season, and it is likely to

sustain popular interest for a long time to

come.

The vanderbilt programme which pre-

cedes "Marguerite" is made up entirely of

European artists, and includes, among oth-

ers, the great Ammann, whose wonderful

impersonations of Grant, Lee, Bismarck,

Napoleon, Cleveland, Gladstone, Dr. Park-

hurst and Sengul have created a sensa-

tional. The Frederick troupe of athletes, in

their "demon act," have also created a

furore by their feats of agility and

strength. The Sisters Cassell, Mona

O'Quat, Horace White and Virginia Ar-

agon complete the bill.

In the theatre part Rice's Burlesque Com-

pany in "Excalibur, Jr.," closes its long and

prosperous engagement there Saturday

evening, the 26th inst. This merry bur-

lesque has many excellent and entertaining

features. The promenade concerts in the

concert hall are among the attractive fea-

tures.

IN THE DRAMATIC WORLD.

Items of News Concerning Plays and

Players and Forthcoming

Attractions.

There will be another trio of comedians

at the Sunday concert at the Grand Opera

House this evening—Richard Golden,

Press Eldridge and Al Reeves. Mabel Still-

man, the whistling Patti, is also engaged,

while Lily Post and Alice Johnson are the

sopranos. Ames Claret and Pearl Storer,

the hypnotists, are also billed.

Manager Rosenquist has started active re-

hearsals of "The Village Postmaster," a New

England comedy drama by Jerome H. Eddy

and Alice B. Ives, and expects to have the

play ready for production at the Fourteenth

Street Theatre during the first or second

week in April. The cast has been specially

selected and includes M. A. Kennedy, For-

rest Robinson, Edward J. Morgan, James

R. Smith, Harry Welch, Bertha Crelgton,

Queenie Vassar, Harriet Ford, Sadie String-

ham, Amelia Bingham, Blanche Weaver,

Rose Tiffany, William Humphrey, Jos. L.

Mason, Frank Russell and George K. Hen-

ery. Homer Emens has nearly finished the

new and elaborate scenery. Eugene Pres-

brey is superintending the production of the

play.

On Thursday, April 9, the famous char-

acter comedian Georg Engels will make his

New York debut at the Irving Place Thea-

tre. The first performance of Gerhard

Hauptmann's impressive play, "The Weav-

ers," (Die Weber) will be given on Monday,

March 30.

The fancy dress ball which will be held

by "The Ballet Girls' Association" at Ter-

race Garden, Thursday evening, March 26,

will be both picturesque and novel. The

girls who are to take part in the grand

ball, will appear in the same costumes

which are now being worn by them in the

bulletins at the different leading theatres.

Between each dance sketches will be given

by professional people. The entire dancing

will be under the direction of Professor

L. E. Darc.

"Humanity" which scored a success

when first produced in this city last season,

has been secured as the next attraction

for the American Theatre company Monday

evening, March 30, when it will be seen with

entire new scenery and mechanical effects.

The first soprano of foreign renown to

appear in vanderbilt in New York is Mile.

Selma, who makes her American debut at

Practor's Pleasure Palace to-morrow. She

studied diction under MM. Boyer and Gre-

lot, of the Opera Comique, and her progress

was so rapid that she was soon heard at

many of the leading salons as well as at the

Conservatoire and the Embassy. Selma's

operatic debut was made in Lyons, France,

in the role of Mignon, which she studied

with the composer, the late Ambroise

Thomas, then President of the Conserva-

toire of Paris. She subsequently sang the

principal roles in "Carmen" and "Gounod's

"Mireille." About one year ago, in Paris,

upon the celebration of March's fortieth

anniversary as a teacher, Mile. Selma was

selected for the principal role in Massenet's